

otl aicher 100: press material / photo credits

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The image credits (see below; in bold) must be mentioned.

1. Otl Aicher with camera (1954). **Photo: Sigrid von Schweinitz. © HfG Archive / Museum Ulm. HfG-Ar Schw 3.053**
2. Inge Aicher-Scholl and Otl Aicher during an excursion (1954). **Photo: Sigrid von Schweinitz. © HfG Archive / Museum Ulm. HfG-Ar Schw 3.223**
3. Portrait Otl Aicher in the studio, 1953 (in front of hanging shelf) © **Florian Aicher, HfG-Archiv / Museum Ulm**
4. Otl Aicher (left) and Josef Albers (right) in the basic training course at the HfG Ulm (1953). **Photo: Eva Maria Koch-Hörmann, Hans G. Conrad. © Eva Maria Koch-Hörmann, HfG-AR Dp 117.004-10**
5. Hans Neudecker. © **Hans Neudecker, HfG-Ar Ai FF 06**
6. "Rote Minna", single-axle tractor with covered wagon based on a design by Otl Aicher, manufactured by Aicher & Schmied, 1964. © **Florian Aicher**
7. Otl Aicher in the office, design commission for the 1972 Summer Olympics (zw. 1968-1972). **Photographer unknown. © Florian Aicher Rotis, HfG Archive / Museum Ulm. HfG-Ar Ai D 11940**
8. Otl Aicher presents the concept to German Chancellor Willy Brandt and Foreign Minister Walter Scheel. © **HfG Archive / Museum Ulm**
9. Main poster with tent roof. **Design: Otl Aicher © Florian Aicher, HfG Archive / Museum Ulm, IOC**
10. Variants of the Olympic mascot "Waldi", design for the 1972 Summer Olympics. design: Büro Aicher. **Photo: HfG Archive. © Florian Aicher Rotis, HfG Archive / Museum Ulm. HfG-Ar Ai Ki 115**
11. Sketches from the concept for the visual image of the city of Munich, November 1970. **Design: Otl Aicher © Florian Aicher, HfG Archive / Museum Ulm, IOC**
12. Wooden figures of athletes, design 1972 Summer Olympics, large figures exhibited in a park in Baden-Baden 1981 and today in front of the German Sport & Olympia Museum, Frankfurt (between 1970-1981). **Design: Otl Aicher / Hans Neudecker. Photo: Oleg Kuchar. © Florian Aicher Rotis, HfG Archive / Museum Ulm. HfG-Ar Ai So 021.001-011**

13. Car in front of Olympic posters in Munich. **Photo: Gabriele Pée. © Florian Aicher Rotis, HfG Archive / Museum Ulm. HfG-Ar AiD 12168**

14. Exhibition poster "Kritik am Auto - Eine Designanalyse von Otl Aicher", exhibition in the foyer of the BMW Haus in Munich 1985 (1984/85). **Design: Otl Aicher. Photo: Oleg Kuchar. © Florian Aicher Rotis, HfG Archive / Museum Ulm. HfG-Ar Ai Br 080**

15. Otl Aicher and Michael Klar 1975 on their motorcycle tour for BMW in the Tunisian desert. **Photo: Bayerische Staatsbibliothek München/Bildarchiv/Karsten de Riese**

